## Why Are My Kids Weird?

#### a 2011 talk by Graham Mitchell comprising 53 slides

52 left!

# Mr. Mitchell's (Hard-Learned) Tips for Not Being Creepy

## Don't Be Creepy

#### » introduction

- » talks
- » tips
- » articles

#### talks

2

50

I've been teaching high school computer science since the fall of 1997, and it one day occurred to me that I should try to teach some social kills to my students. Thus, in September of 2005, the "Don't Be Creepy" lecture was born. Since that first fateful presentation, I've given versions of it at schools and universities and for crowds large and small.

If you'd like to have me speak at your location, just contact me.

If you're just stumbling across this site from a link someone gave you, then you probably want this slide deck. Otherwise, information and slides from past and future talks are below.

#### Tuesday, February 8, 2011

#### Why Won't My Weird Kids Listen?

You've already been to *Why Are My Kids Weird* and you understand your weird students, but for some reason what you're trying with them isn't working very well. Why does that kid do so well in other teachers' classes but not yours? This follow-up session will focus less on theory and more on practice, with battle-tested tips from a teacher who has taught mostly weird kids for over a decade!

- event: Leander ISD Continuous Improvement Conference
- location: Vista Ridge High School (Cedar Park, TX), room B329 (Wrestling)
- time: 2:15pm
- script coming soon
- slides coming soon

#### Tuesday, February 9, 2011

## 1.Why are they "weird"?

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## 2. How should I handle them?

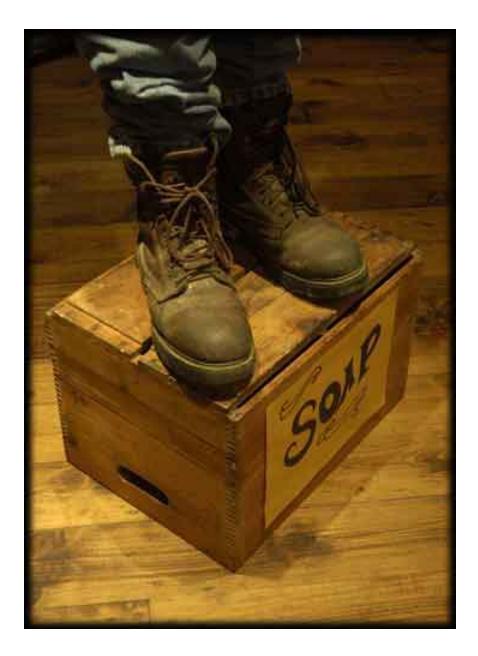
## 1.Why are they "weird"?

## 2. How should I handle them?

## 3. How can I help them?



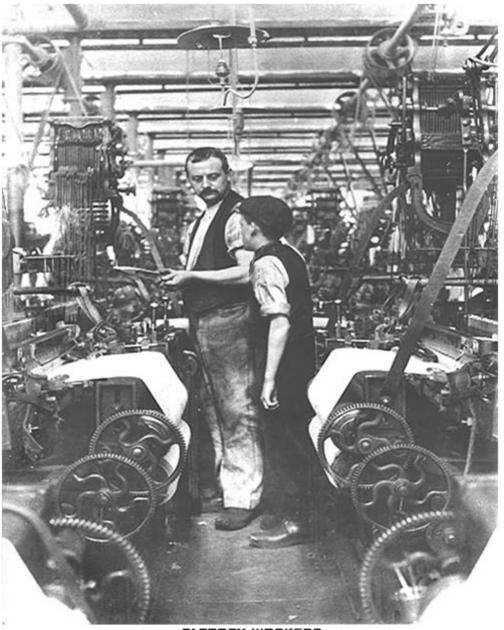
# Occasionally brilliant. Socially awkward.







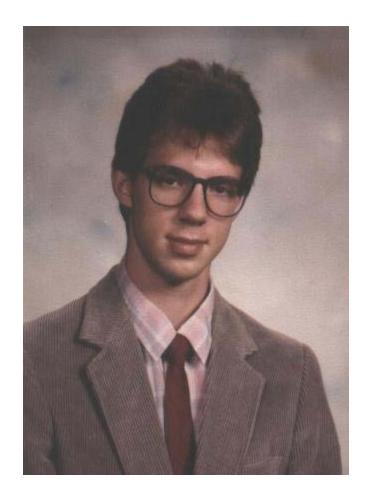




FACTORY WORKERS SOURCE: HTTP://WWW.LEARNINGURVE.GOV.UK







#### **Graham Mitchell**













"[Our economy] demands that we make consumption our way of life, that we convert the buying and use of goods into rituals, that we seek our spiritual satisfactions, our ego satisfactions, in consumption. The measure of social status, of social acceptance, of prestige, is now to be found in our consumptive patterns [...] We need things consumed, burned up, worn out, replaced, and discarded at an ever increasing pace. We need to have people eat, drink, dress, ride, live, with ever more complicated and, therefore, constantly more expensive consumption."

> -- retail analyst Victor Lebow, in his paper *Price Competition in 1955*

#### Social norms are sometimes:

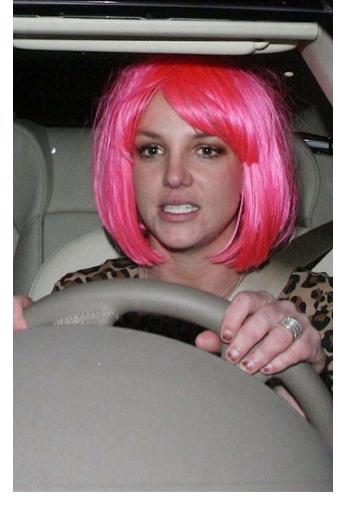
- arbitrary
- temporary
- subtle
- non-verbal



#### Popularity is a stupid, shallow game.

#### But they can't choose not to play.





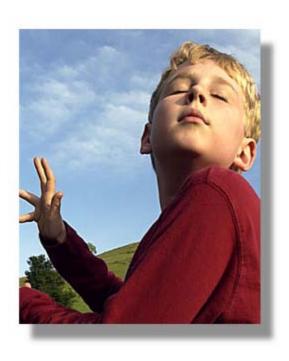
#### 

#### ~1996



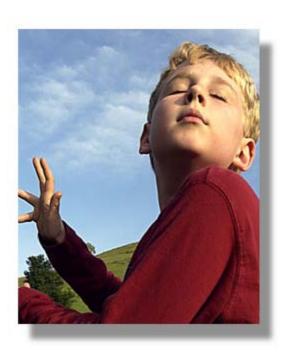
#### Would you trust this man?

image manipulation by Justin Oliver, LHS class of 1999



#### Autism

 marked impairment in the use of multiple nonverbal behaviors such as eye-to-eye gaze, facial expression, body postures, and gestures to regulate social interaction



#### Autism

- lack of social or emotional reciprocity
- impaired ability to initiate or sustain a conversation with others
- interest that is abnormal either in intensity or focus

## Asperger syndrome

preoccupation with a subject to the exclusion of other activities

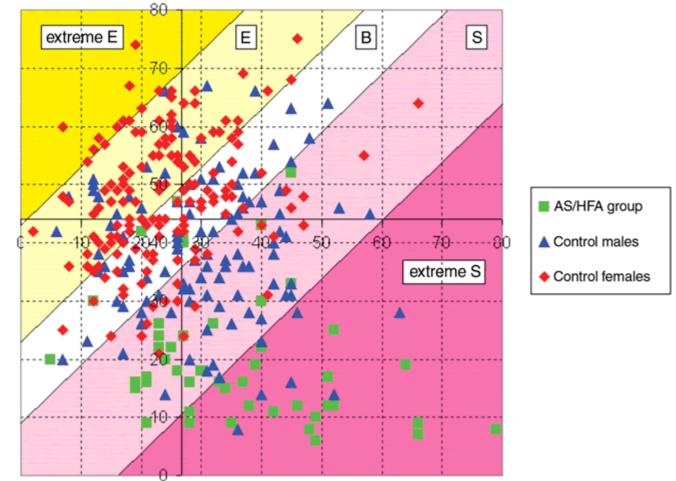


- socially and emotionally inappropriate behavior and interpersonal interaction
- problems with nonverbal communication
- clumsy and uncoordinated motor movements



### Simon Baron-Cohen

the "EQ SQ" theory of Autism



EQ score

SQ score



#### empathy

or

#### systemizing





#### 7% - words used





#### 7% - words used

#### 38% - tone of voice





#### 7% - words used

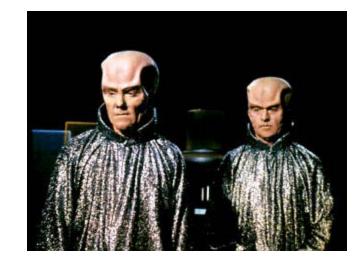
#### 38% - tone of voice

#### 55% - nonverbal







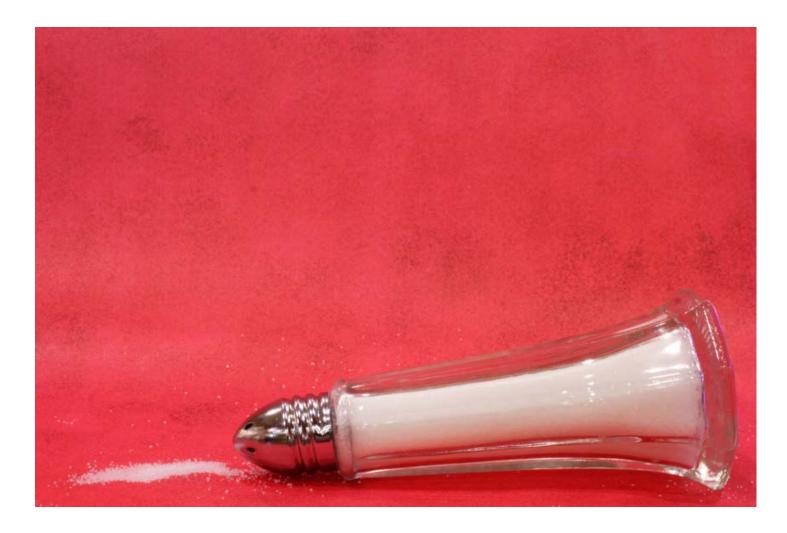


## "Do you understand what I'm saying?"

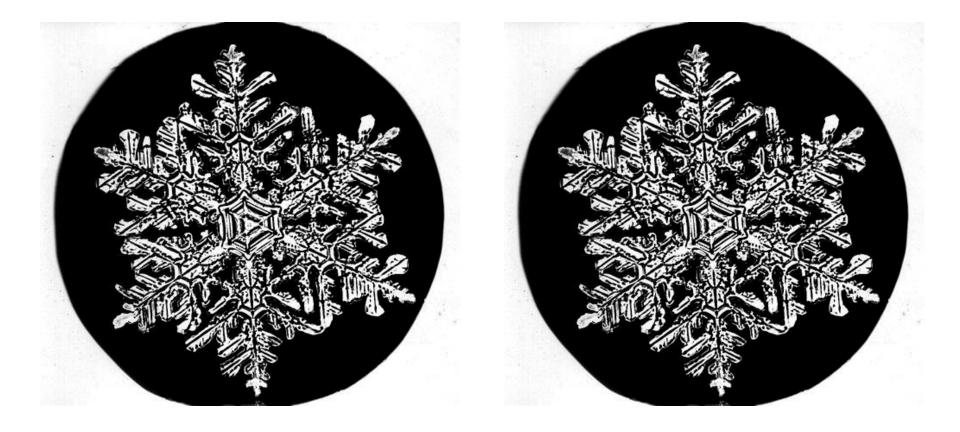


#### mirror neuron system





#### Can you spot 6 differences?



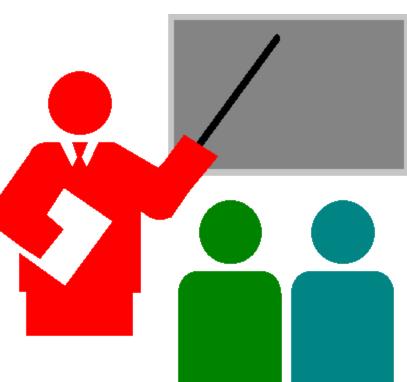
# 2.

#### How should I deal with them?

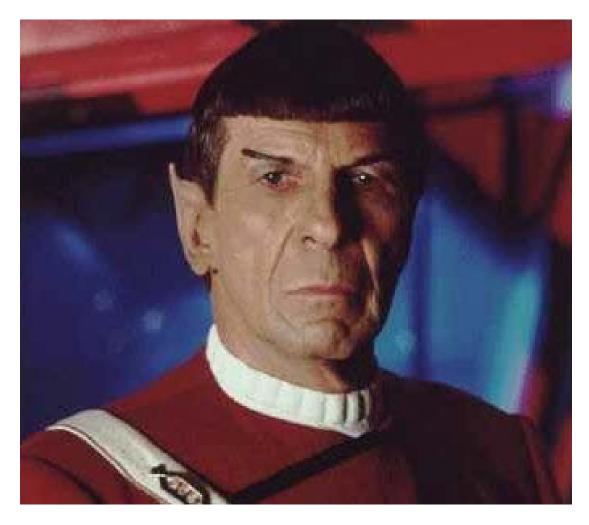
## Use empathy.



# Use words. Explain.



#### **Be direct.**



## Be precise.



# 3.

#### How can I help them?

### Be apologetic.



### Introversion is okay.



#### **Explain social rules.**

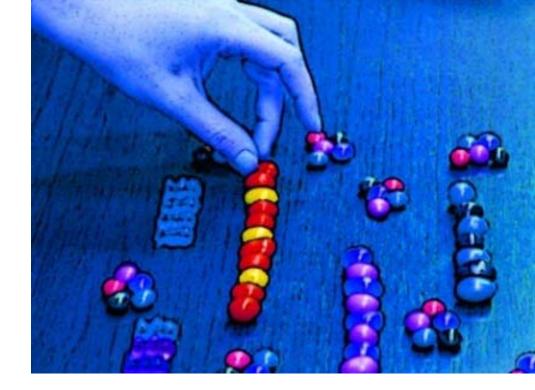


#### Teach tact.



#### Praise effort.





#### Lower the bar.



#### "The perfect is the enemy of the good."

- Voltaire

#### don't be creepy

# The End

#### ...any questions?

# Don't B@ Creepy

